

Clarinetto II in Sib

**"THE AMERICAN" QUARTET**

Op. 96 no. 12

Orchestration by SABIN PAUTZA

ANTONIN DVORAK

Allegro ma non troppo

♩=110

2 4

*p*

10 **A**

*f* *sf* *mp* *f*

14 *sf* *mp* *ff*

17 *pp* *pp*

21 **B**

*mf* *f*

24 *mf* *p* *fp*

27 *pp*

## Clarinetto II in Sib

**C**

30 *fp*  
*mf* *mp*

33 *mf* *f* *fp* *fp* *p*

**D**

36 *ff*  
40 *pp* *rall.*

**E**  $\text{♩} = 100$   
44 *pp* *f*

**F**

52 *mf* *mp* *mp* *f* *3*

57 *3* *molto rit.* *mp*

**G** *Tempo primo*  $\text{♩} = 110$  **H**

60 *pp*

66

Clarinetto II in Sib

3

69 *mf* *f*

71 **I** *ff*

74 *mf* *p* *pp* *f* *ff* *mp*

80 **J** *pp* *mf*

84 *pp* *mf*

88 *f*

**K**

90 *sfz* *sfz* *ff* *f*

94 *sf* *sf* *sf* *sf* *sf* *sf* *ff*

98 **L** 2 *mp*

102 *ff*

105 **M** 3 3 3 3 3 3 3 3 *mf*

108 *mp* 3 *p* *pp*

112 **N** 3 *p*

120 **O** *p*

124 *mf* *f*

128 *pp*

131 **P**

*mf* *f* *p*

136

*sf* *p*

140

*sf* *sf* *fp*

143

*f* *p* *mf*

146

*f* *sf* *sf* *sf* *sf* *ff*

149

*sf* *sf* *sf*

152 **R**

*mp* *p* rit. . . .

156  $\text{♩} = 100$  S

*pp* *mf* *p*

161

*mp* *mf*

164

*f* *ff*

167 *molto rit.* T *A tempo primo*  $\text{♩} = 110$

*mf* *mp* *p*

171

*p* *p* *mf*

175 U

*ff* *sf* *ff*

Clarinetto II in Sib

# The "American" Quartet

Op. 96, nr. 12

Orchestration by: Sabin Pautza

II

Antonin Dvorak

♩=84      10      **A**      8      **B**      3

23 *mp*

*f* *p* *mp*

26 *mf* *f* *mp* *p*

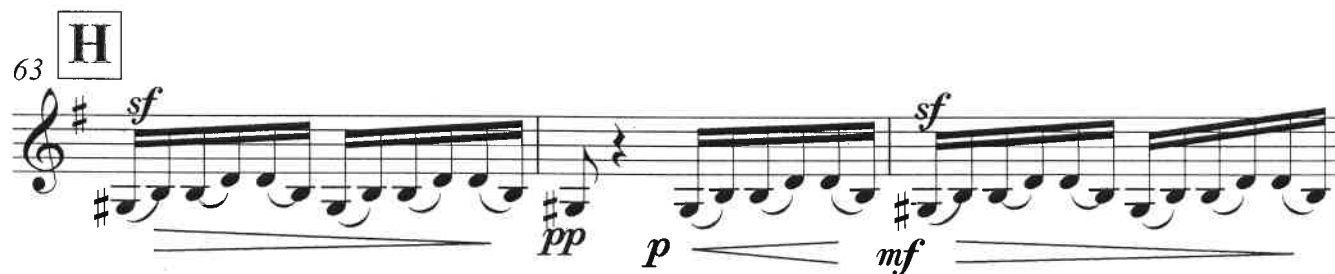
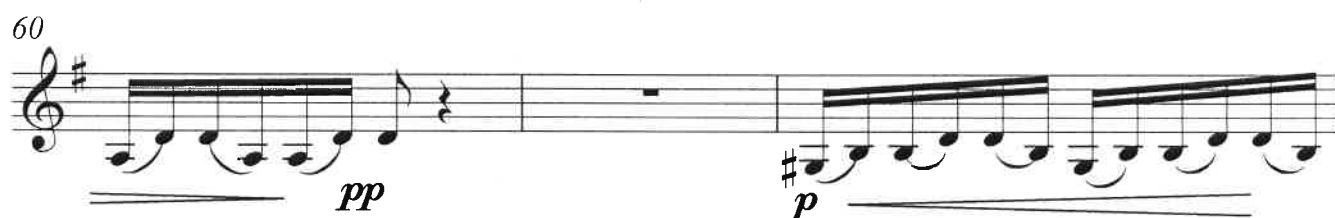
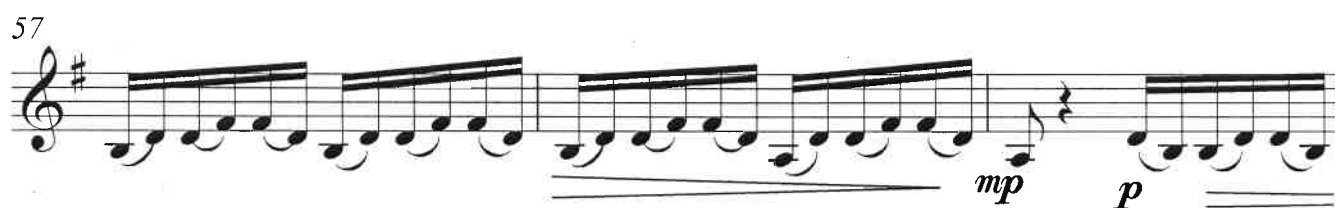
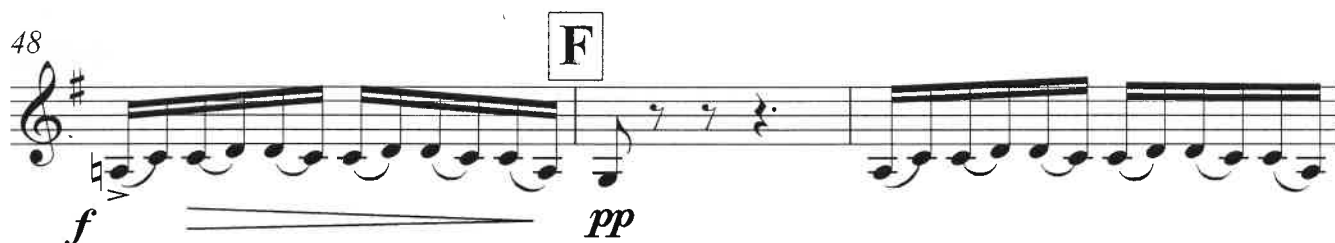
29 *p* *pp* *p*

32 *pp* *mp* *mf*

35 *f* *mf* *f*

38 *mp*

41 *pp* **E**





66

*f* *p*

69 **I**

*pp*

72

*mf* *ff*

75

*f* *mp*

78 **J**

*p* *pp*

82 **K** A tempo ♩=84

*p*

88 **L**

*sf* *mp* *p* *pp*

Clarinetto II in Sib

## THE "AMERICAN" QUARTET

**Op. 96 no. 12**

**Orchestration by SABIN PAUTZA**

### III

ANTONIN DVORAK

**Vivace**  $\text{♩} = 60$

The first system of the musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody begins with a whole rest for 8 measures, indicated by a large '8' above the staff. The music then enters with a quarter note G4, followed by a quarter rest, a quarter note A4 with a fermata, a quarter note B4 with a fermata, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The melody then repeats the sequence: quarter note G4, quarter rest, quarter note A4 with a fermata, quarter note B4 with a fermata, quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The system concludes with a whole rest for 4 measures, indicated by a large '4' above the staff. The dynamic marking *f* (forte) is placed below the first measure of the melody.

17 **A**

*ff*

*mp*  $\text{>}$

8

**B**

3

32


mf

This block contains musical notation for measures 32 through 36. Measure 32 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by eighth notes G4, A4, and B4, and ends with a quarter rest. Measures 33 through 36 each begin with a dynamic marking of *mf* and a breath mark (v). The melody in these measures consists of eighth notes G4, A4, and B4, followed by a quarter rest. The notation is presented on a single staff.

38 **Meno mosso**  
♩=130

*p*

45 **C**



**2** **2** rit..

## Clarinetto II in Sib

51 *A tempo*  $\text{♩} = 60$  *pp*

57 **D** *mf* *sol* *sol* *sol*

62 *f* *sol* *sol* *sol* *sol*

66 *mf*

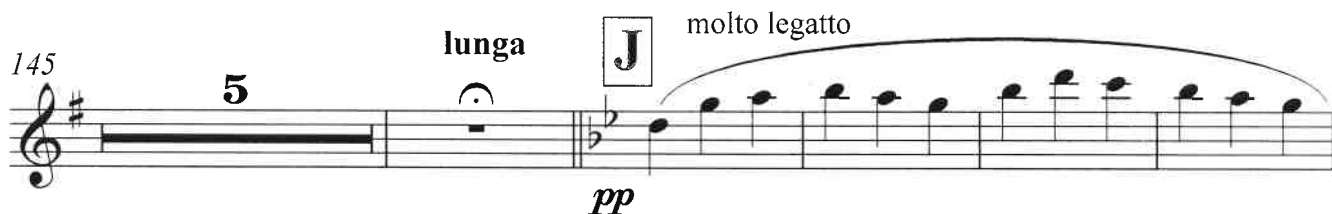
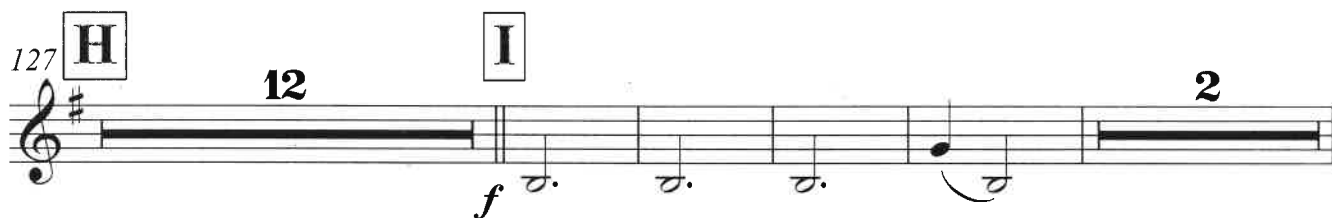
71 **E** *p* *pp* 8

83 *ff*

87

91 *mf* *p*

96 **F** 12 **G** 4 *pp*



175 **K**

*ppp*

181 **L** 16 **M** 8

*ppp*

207 **f** 4

*f*

215 **N** *ff* *mp* 8 **O** 3

*ff* *mp*

230 *mf*

*mf*

236 **P** *p*

*p*

242 3 rit..

*p*

Clarinetto II Sib

# The "American" Quartet

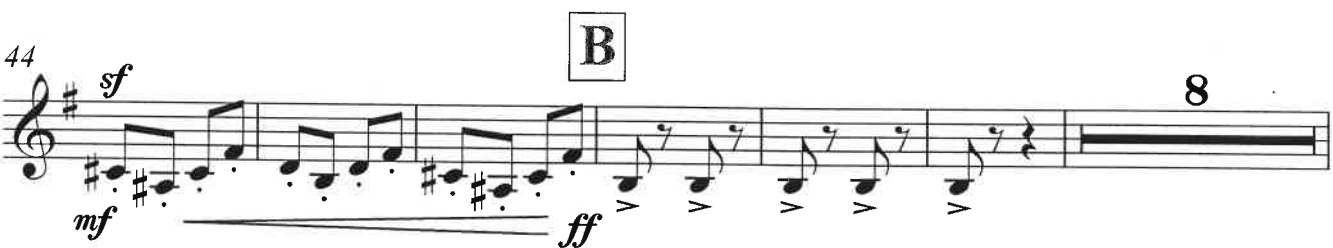
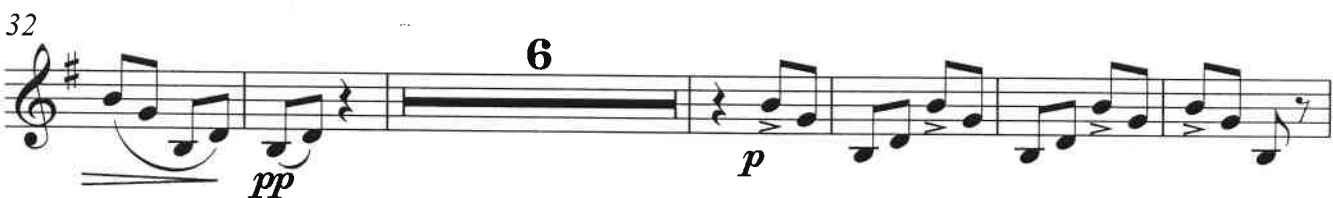
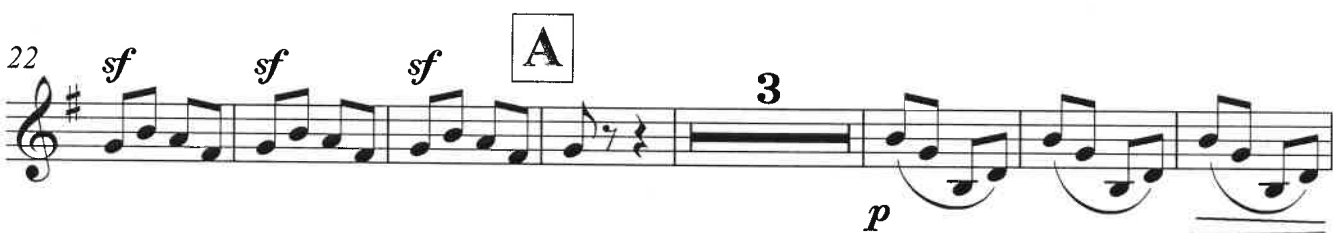
Op. 96 no. 12

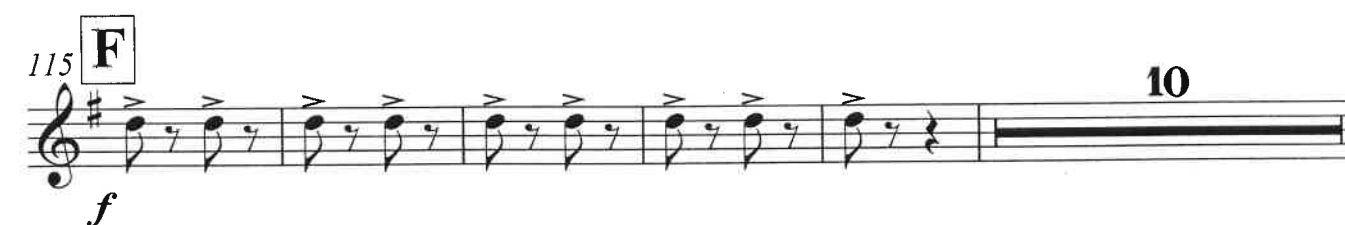
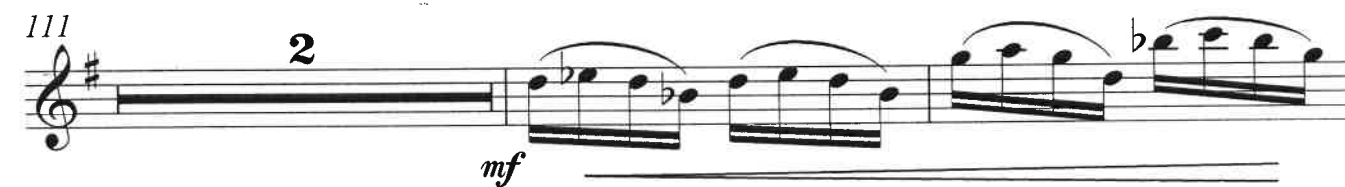
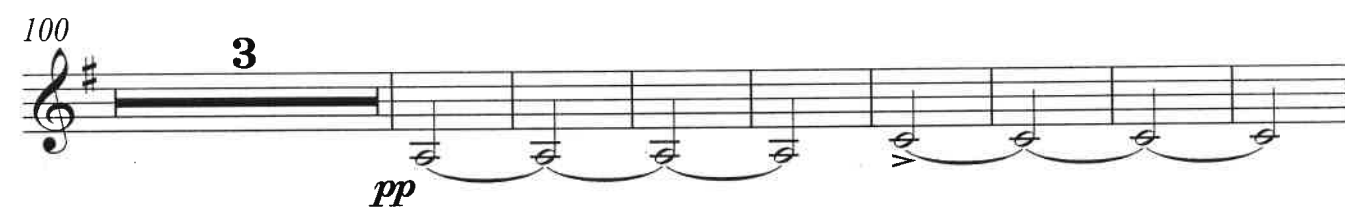
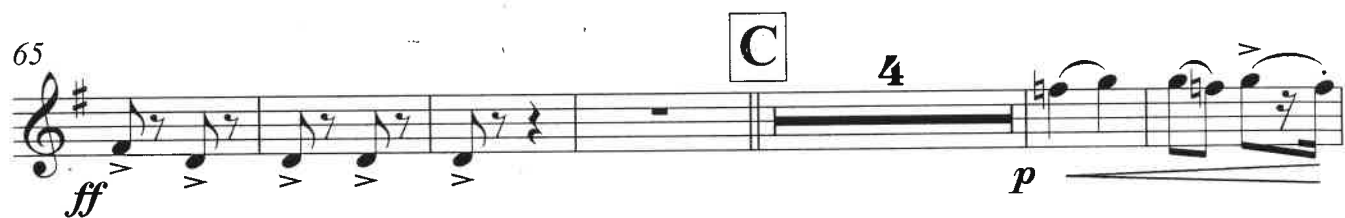
Orchestration by Sabin Pautza

IV

Antonin Dvorak

Vivace ma non troppo ♩=130





130

*p* *mf*

Musical staff 130-137: Treble clef, key of D major. Measures 130-137. Dynamics: *p* (measures 130-134), *mf* (measures 135-137). Phrasing slurs are present under measures 130-134 and 135-137.

138 **G**

*f* *tr*

Musical staff 138-145: Treble clef, key of D major. Measure 138 starts with a box labeled 'G'. Measure 138 has a dynamic of *f*. Measures 144-145 have trills marked *tr*. Phrasing slurs are present under measures 138-143 and 144-145.

146

*ff* *p*

Musical staff 146-152: Treble clef, key of D major. Measures 146-152. Dynamics: *ff* (measures 146-151), *p* (measure 152). Phrasing slurs are present under measures 146-151 and 152.

153 **H**

*p*

Musical staff 153-178: Treble clef, key of D major. Measure 153 has a box labeled 'H'. Measures 153-178. Measure 153 has a dynamic of *p*. Measures 154-178 are marked with a fermata and the number 17. Measures 179-180 are marked with a fermata and the number 5.

179 **Meno mosso** ♩=105

*pp* *mp*

Musical staff 179-194: Treble clef, key of D major. Measure 179 has a box labeled '8'. Measure 179 has a dynamic of *pp*. Measures 179-194. Measure 179 has a tempo marking of **Meno mosso** ♩=105. Measure 179 has a handwritten 'in 1' below it. Measures 179-194. Measure 179 has a dynamic of *pp*. Measures 179-194. Measure 179 has a dynamic of *mp*. Measure 179 has a dynamic of *mp*.

195 **I**

*pp* *p* *sf*

Musical staff 195-202: Treble clef, key of D major. Measure 195 has a box labeled 'I'. Measures 195-202. Dynamics: *pp* (measures 195-198), *p* (measures 199-201), *sf* (measure 202). Phrasing slurs are present under measures 195-198, 199-201, and 202.

203

*sf* *p*

Musical staff 203-210: Treble clef, key of D major. Measures 203-210. Dynamics: *sf* (measures 203-206), *p* (measures 207-210). Phrasing slurs are present under measures 203-206, 207-210, and 210.

211

*p* *pp*

Musical staff 211-218: Treble clef, key of D major. Measures 211-218. Dynamics: *p* (measures 211-214), *pp* (measures 215-218). Phrasing slurs are present under measures 211-214, 215-218, and 218.

poco rall. . .

**Tempo primo** ♩=130

**4**



223 *fp* *fp* *sf* *sf* *mf*

229 *sf* *sf* *sf* *sf* *sf* *f*

234 **J** *ff* *fp*

240 **K** *mf*

246 *f* 5

258 *ppp* **L** *p* 3 3 3 3

265 *mp* 3 3 3 3 3 3 3 3 3 3

271 *mf* *f* 3

277 **M** *Meno mosso*  $\text{♩} = 105$  17 *p*

## Clarinetto II Sib

298 **N** *Handwritten: a tempo*

*pp*

304 *poco rall..*

*mf* *mp*

310 **O** *Tempo primo* ♩=130

*p*

316

*mf* *f*

321 **P**

*ff*

327

*3*

333 **Q**

*3*

## Clarineto II Sib

